INDIANA UNIVERSITY • PURDUE UNIVERSITY • FORT WAYNE

Wednesday, February 15, 2006

THE COMMUNICATOR

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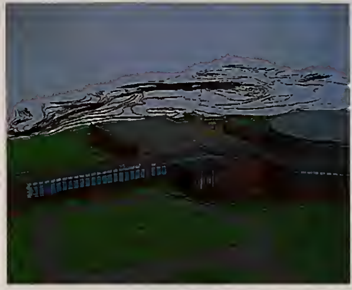
Complex Unveiled

■ *Proposed complex to include indoor track, International Student center, and new bookstore*

By Andrew C. Hoover
news@ipfwcommunicator.org



Courtesy Art / contact@ipfwcommunicator.org

COMPLEX: The proposed Student Service Center would connect Helmke, Walb, Gates, and the northwest parking garage.

Construction on IPFW's campus is going to be expanding in the future. Recently, Indiana-Purdue Fort Wayne unveiled the concept of a new series of expansions to Gates Athletic Center and the Walb Student Union with small expansions to the Helmke Library and NW Parking Garage. These expansions are temporarally being hailed as the new "Student Services Complex" and are just some of the construction projects slated for campus.

The Student Services Complex is no small undertaking, having an estimated price tag of 40 million dollars, and encompassing the entire Northwest side of campus. The Complex will connect Walb, Gates, Helmke and the northwest garage with sleek, smooth edges and a glass elevated walkway between Walb and Helmke along their west sides. Not only is this a project that will add modern beauty to IPFW, the Student Services Complex hopes to achieve many student-orientated, and community, goals.

The Student Services Complex has three main goals to achieve, according to Vice Chancellor of Financial Affairs Walt Branson. The first of these three goals is to build a new indoor track and excercise facility. The new track center will not be a replacement for the current Gates Center, but rather a much needed expansion.

Gates will remain very much the same. The idea with the new indoor track is to add more equipment, and to centralized one type of equipment, such as adding more cardio-vascular equipment and rooms to Gates, or the new facility- that much is still unclear at this time.

Branson added that the new expansion will give Gates some breathing room to either move all the cardio equipment to one central area, and add more, and then replace it with something different in Gates.

There is no plan for a pool complex.

Branson commented that such a complex would be incredibly expensive to operate and maintain.

The second goal of the Student Services Complex is to move the current Kettler Hall IPFW/Follett's Bookstore into the new building, making it larger to better suit the student's needs.

This leg of the project is part of a centralization strategy that IPFW hopes to be able to include in the new Student Services Complex that might also include centralization of the academic advisors into one location, the ACCS, Alumni Association and various other student-related offices into one place for ease of making meetings and not having to run from one building or another to get set up for a new semester.

The plan is for all these offices to join the IPFW/Follett's Bookstore giving students the easiest, and fastest, way to achieve their office-related goals.

The last major goal is to build a new International Student Center that will function as a social and academic home for IPFW's international students.

This International Student Center will feature expanded offices, areas to meet, and more as a way of welcoming international students to campus and giving them a place where they can truly feel comfortable while allowing for better hosting and services to suit them. Along with this International Center, other social plans might include a second Walb Ballroom to help with hosting events and attracting more lectures, speakers, and fairs to IPFW.

Plans also include expanded offices for all IPFW Student Organizations, replacing their

▶ **COMPLEX:** *Page A2*

Violence, riots caused by cartoons, engulf world

By Andrew C. Hoover and Chad R. Butterbaugh
contact@ipfwcommunicator.org

"Death to freedom of speech."

"Europe: Take a lesson from 9/11."

"Freedom go to hell."

Angry Muslim protestors marched through London with signs bearing these and other slogans, highlighting an increasingly apparent divide between fundamentalist Islam and Western traditions of free expression.

The protestors were incensed by the decision by a Danish newspaper, the Jyllands-Posten, to publish 12 satirical cartoons in September 2005.

MORE INSIDE:
To see all 12 cartoons that have sparked the riots around the world turn to page 4B.

Most of the 12 cartoons depict the prophet Muhammad, considered by Muslims to be the founder of their faith.

Muslims consider any depiction of Muhammad blasphemous.

The controversy surrounding the Danish newspaper's publishing of the cartoon began to attract worldwide attention in the past several weeks, when outbreaks of violence swept through Iran, Syria and Lebanon, and when the Danish embassy was burned down in Damascus, Syria.

The Swedish embassy and Norwegian embassy were also burned in Damascus.

In Beirut, on Feb. 5, the Danish consulate was burned down.

Protests have swept through Pakistan and Indonesia.

In Pakistan, western businesses have been assaulted, and in Indonesia, protestors have been shot.

Police also opened fire on protestors in Afghanistan and tear-gassed protestors in Pakistan.

In retaliation, the Iranian newspaper Hamshari has announced a contest to print cartoons about the Holocaust intended to offend Jews.

One such cartoon depicts Anne Frank in bed with Adolf Hitler. The speech bubble coming from Hitler reads, "Put that in your diary, Anne."

The death toll over the cartoons currently stands at 13.

IPFW journalism program coordinator Ann Colbert sees in the explosion of media attention surrounding these events both as a need and an opportunity for education.

Many of the reactions in the Muslim world, particularly in Iran, "show a lack of understanding of what free debate in a democracy is," Colbert said. "It shows its own lack of sensitivity and awareness."

Colbert does not expect the decision by Hamshari to cause the same fundamental and violent outrage that the Danish cartoons did.

The attempt "will miss its mark," Colbert said.

Colbert instead sees another message: "They're making clear their stand on Israel."

Further, Colbert says that if the Danish government is to educate the Muslim world about the workings of a free society, it must not act as though it controls the media.

But she sees, too, the need for non-Muslims in the west to understand the Muslim world.

She says the Muslim reactions are evidence of deep, pervasive religious convictions.

"We can be assured, it's a broader issue [than just the cartoons]," Colbert said.

Colbert says she feels, too, that American media viewers often lack knowledge of historical facts that surround the events they see in the Muslim world.

U.S. media outlets, she says, should maintain a "continual effort to show the context" of Muslim-world debates.

But Colbert believes that the conversation stirred by the media coverage of the Danish cartoons and by the Muslim response can realistically fight what she calls "a lamentable lack of understanding."

"I'm hopeful that this incident will result in education on both sides," Colbert said. "I really think it's possible."

Many Black History Month events at IPFW

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

February is Black History Month, and IPFW has many programs and events planned to honor the rich history and legacy of African-Americans. While some of the events have clearly passed, not all have, and here is a recap of the rest of February's events:

Feb 16: IPFW University Religious Forum will host "African-American Inventors and Their Inventions" from noon until 1:15pm in the Walb Student Union at room 114. This is a free event open to the general public. Hannah Stith, the curator for the African-American Historical Museum of Fort Wayne will be speaking. She will be discussing these significant African-American inventors and their work. A light lunch will be served. For more information call Campus Ministry at 481-6992

Feb 16: IPFW Multicultural Services will host "Men of Color Think Tank Forum" at 6pm in the Walb Student Union Room 114. The program is an engaging dialogue between a panel and the audience regarding issue of men of color in the areas of societal views, education, careers, and their role in the community. The forum will also have a focus on individuals making a difference in their community as role models for the youth. This event will be facilitated by Quinton Dixie, the IPFW assistant professor of philosophy and coordinator of religious studies. For more information, contact Chris Douse at 481-6604

TAVIS SMILEY

IPFW will host Tavis Smiley as the next Omnibus Lecture Series speaker on Feb 17th at 7:30pm in the Walb Student Union Ballroom. Tickets are required to enter the event, but they are free. These tickets can be picked up at the Kettler Hall Information Desk.

Tavis Smiley is one of Time Magazine's 50 most promising young leaders. Newsweek dubbed him one of the nation's "captains of the airwaves." He has both a television show on PBS and a radio show on NPR. Smiley has interviewed the President of the United States, Pope, John Paul II and even Fidel Castro.

▶ **BLACK HISTORY**: *A3*

Events and Activities on Campus

2/15 - 2/21

THURSDAY FEBRUARY 15

- Anthropology Club Lecture Series
  KT G46
  Noon - 1 p.m.
- Anime 101 Meeting
  SB 176
  6 p.m. - 10 p.m.

FRIDAY FEBRUARY 16

- Diversequality Meeting
  Walb Fireside
  3 p.m. - 4 p.m.

  Criminal Justice Club
  Guest Speaker
  Walb 227
  4:30 p.m. - 6 p.m.

Contact Us!
481-6584
or
contact@
ipfwcommunicator.org

New budget changes loans

■ *The proposed 2007 Federal Budget cuts student loans, hikes interest rates*

By Jamen Ratcliff
jratcliff@ipfwcommunicator.org

The 2007 Federal Budget was sent to congress last week, and the 2.77 trillion dollar budget holds sweeping cuts across the board. Some of the hardest hit areas of reform will be in Education and the pocketbooks of all students and school districts. For college students, the new budget could be a college-ending disaster.

Making it the first cut in a decade, President Bush's new budget proposal, could have many college students paying more for college.

Already approved to take effect July 1, 2006 is an increase of interesr rates for student loans.

The loan rates that were variable at 4.7% will not be a fixed rate of 6.8% and for Plus Loans that were at 6.1% will increase to 8.5%.

The vote to come could prove more detrimental to college student's wallets.

The budget proposes to completely eliminate the Perkins Loan Program which is distributed by about 1800 colleges.

By dropping this students will loose another source of helping to pay for their school.

Along with this is a proposed decrease in subsidies to financial aid lenders.

This could cause either the fallout of some of the companies or increase in fees to cover the loss.

Pell Grants are proposed to be increased $100 a year over the next five years for a total of a $500 increase. Pell Grants are distributed by about 6,000 colleges.

The big issue is that currently, about 50% of the nation's college students use federal programs. By changing the layout of the federal aid, students who can not afford school now, will be in even harder situations in the future.

Higher education advocates have branded the plan as a symbol of the administration's skewed priorities.

United States Student Association Legislative Director Jasmine Harris had this to say: "The president has been hypocritical in his stance on education. He states a concern for economic competitiveness in his State of the Union address, then puts these college programs on the back burner. It's worrisome, considering where our country's investment should be in education."

Bush administration officials were quick to defend the budget, claiming:"Federal dollars must be spent wisely or not at all. Funding ... must be redirected toward programs that either have been proven to work or hold promise of achieving the administration's goals most effectively."

Not every aspect of college education was cut.

In order to make American more secure and safe, and continue to wage war in foreign lands, the National

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ipsn inc

Indiana-Purdue Student Newspapers, Inc.
Walb Union, Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom: (260) 481-6584
Fax: (260) 481-6045
Advertising Dept.: (260) 481-6583
E-mail: contact@ipfwcommunicator.org

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26	27	28				

[illegible] Black History Month at IPFW, coordinated by the Office of Diversity and Multicultural Affairs

3 *Black History Awareness Forum "The Role of the Church in the Community"*
[illegible]

8 *ASAP! Retention Talk – Student Discussion Series "African American [illegible]"*
[illegible]

15 *Diversity Game*
Noon–1:30 p.m., Walb Student Union, Rooms 222, 224, and 226

16 *Men of Color Think Tank Forum*
6 p.m., Walb Student Union, Rooms 114–116

18 *MCS Gospel Celebration, featuring Witherforce/VIP Choir and local gospel artists*
[illegible]

22 *"Black Men, Black Women, Do we bare anything in common?"*
Noon–1:30 p.m., Walb Student Union, [illegible]

24 *Xpression Session "Spoken Word Program"*
7 p.m., Neff Hall, Room 101
[illegible]

25 *"Great Men, Great Women" Diversity Breakfast*
8:30–11:30 a.m., Walb Student Union Ballroom

INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

THE COMMUNICATOR

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Editorial Board

Brianna Belford
Editor-in-Chief
bbelford@ipfwcommunicator.org

Jamie Miller
Managing Editor
jmiller@ipfwcommunicator.org

Lana Mabbitt
Advertising Manager
lmabbitt@ipfwcommunicator.org

Chad Butterbaugh
Copy Editor
cbutterbaugh@ipfwcommunicator.org

Amy Dunnuck
Copy Editor
adunnuck@ipfwcommunicator.org

Eugene Harding
Photo Editor
eharding@ipfwcommunicator.org

Nick West
Sports Editor
nwest@ipfwcommunicator.org

Dan Vance
A&E Editor
dvance@ipfwcommunicator.org

Andres Ponte
Design Editor
aponte@ipfwcommunicator.org

Andrew C. Hoover
News Editor
ahoover@ipfwcommunicator.org

Contact Us

IPSN Inc.
Walb Union Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom / Editor
(260) 481-6584
contact@ipfwcommunicator.org

Advertising
(260) 481-6583
ads@ipfwcommunicator.org

Publisher
Doris Reynolds
(260) 481-6585
dreynolds@ipfwcommunicator.org

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Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Filing taxes online grows in popularity, saves time

By David Gray
dgray@ipfwcommunicator.org

In 2005, 68.5 million taxpayers filed their taxes online, according to the IRS. That number was 11 percent more than in 2004. The IRS expects a record number this year as well.

"We expect e-file will continue to grow this year," said IRS Commissioner Mark Everson on the department's website.

"We remind taxpayers that e-filing is fast, secure, and reliable."

Jan-Marie Zimmerman seconds that motion. An administrative assistant in the Multicultural Services Office, Zimmerman has filed online for four or five years now and likes its convenience.

"It is quick and inexpensive," she explains. "The software maintains info from year to year and does the calculations for you."

She actually purchased her tax software from a store and then used it along with the internet to submit here tax information. Similar software is also available on the web now and can be downloaded. Either way, she likes how fast it works.

"Filing online is really slick because you don't have to deal with mailing anything," explained Zimmerman, "it submits it instantaneously."

Despite all the benefits, many people still have not rushed into preparing and filing their taxes online. Some, like Eric Vitz, file by hand using the paper version, and others go to have them prepared by a tax professional.

Vitz, a graduate student in the Department of Communications, says that it usually takes a few hours for him to fill out the paper copy but it is not too difficult. He says the main reason he files by hand is because it is free.

Although it can sometimes cost a hundred or two more than filing online or by hand, many people still enjoy the convenience of filing with a tax professional.

Shannon, a representative for an H & R Block on Coldwater Road, said she thinks it is beneficial for people to go to professionals to file.

"Tax preparers might be able to find more beneficial deductions," she explained.

The IRS entered a partnership with a group of private commercial tax software companies known as the Free File Alliance, LLC in October of 2002, according to irs.gov.

The partnership was in response to an e-government initiative issued by the Office of Management and Budget's Quicksilver Task Force to improve, among other things, government to citizen electronic potential.

The agreement was extended for four more years in 2005 with the goal of having 80 percent of all tax returns filed electronically by 2007.

Other objectives for the agreement include providing more free online filing options, making filing and preparation easier, and providing greater access to taxpayers.

The IRS and the government claim that private businesses are being used because they can "provide taxpayers with higher quality services by using the existing expertise of the private sector, maximize consumer choice, promote competition within the marketplace, and meet objectives in the least costly manner to taxpayers."

Private firms had offered tax filing and preparation online even before the IRS became involved. The difference now after the agreement, according to the IRS website, is that Free File Alliance companies offer both free preparation and e-filing services to qualified taxpayers. Before, according to the IRS, some companies would charge for either the preparation or the filing, or both. Under the agreement, both are free to eligible citizens.

To be eligible for the Free File program, your adjusted gross income must be $50,000 or less. Each participating software company sets its own eligibility requirements as well.

For more information on the Free File program or the IRS, go to www.irs.gov.

Online gambling pays

By Molly McGarrett
The Chronicle (Duke)

Although many college kids still associate "poker" with plastic chips and pizza in the commons room, a growing number of students are thinking more along the lines of computer screens and bank accounts.

Online poker, an increasingly popular pastime on college campuses across the country, has found its place at Duke.

Every day, students buy into games on sites like PokerStars.com in hopes of becoming poker stars themselves by pulling in tens of thousands of dollars.

"I used to play in high school with my friends really casually," said Jason Strasser, a junior and Chronicle sports writer who was recently profiled in Sports Illustrated for his online poker skills. "Halfway through my freshman year, someone introduced me to online poker."

From that point on, Strasser's hobby became his main source of income.

A biomedical engineering major, Strasser made more than $50,000 in 2005 alone according to Sports Illustrated. He has funded his own travels to Europe and other countries where he competes in high-stakes tournaments.

"I like to travel. That's what poker has done for me," Strasser said.

But he insists that his big spending ends there. Despite his formidable income, Strasser insists that his spending habits are not out of the ordinary for a college student. "I bought a watch…I eat out more," he conceded. "It's not very exciting, what I do with my money."

Dylan Smith used a portion of the estimated $20,000 he made through online poker to fund the creation of his online file storage site, www.box.net.

"About half of my money I used to start my business, the other half I invested," Smith explained.

Currently on a leave of absence from the University to run his business, Smith, a would-be sophomore, got his introduction to poker during his freshman year. "I started playing in the upstairs commons room of Pegram," he said.

Although Strasser and Smith said they spend a significant amount of time playing poker online, they pointed out that they do not follow any specific schedule. Lengths of playing time tend to vary widely.

At the height of his interest, Smith said he put in a lot of playing time, but his schedule was inconsistent. "It went in waves," he explained. "At the peak of it I was probably playing 15 to 20 hours per week."

A new group of talented freshman poker players are also profiting from the online poker craze.

Old pros and new kids alike said experience is their means of success.

"I just started playing a lot," freshman Chris Lee said. "You start seeing the same situations over and over again."

Although reading a book on poker might seem like the logical place to start for many students, Strasser insisted that the best players are more than well-read -- they are well-connected.

"Everyone starts by reading a book. I don't attribute anything I've done to books," he said. "I basically found players who were better than me and kept bugging them."

Despite the huge pay-off online poker offers many college kids, even star players like Strasser see playing not as a career but rather as a very lucrative hobby.

"I've kind of lost regard for money," Strasser said. "To play well you kind of have to disregard the money."

While his parents support his hobby, Strasser said they agree that he should not look to poker for a stable income.

"They want their good little Jewish boy to be a doctor," he said.

▶ **COMPLEX**
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cramped cubicles inside Walb now and an extensive cooking and kitchen area for hosting caterings, cooking international or specialized foods, and allowing for better hosting arrangements for all groups using the Ballrooms.

Potential plans include an expansion to the Student Medical Center which would not only expand the options the Medical Center could offer students, but would be strongly focused on giving visitors to the center more privacy.

IPFW is currently waiting to see the funding issues around the project resolved before a construction date can be set, let alone a completion date. Once the project is fully funded can the other options be planned and expanded upon, but at the

▶ **BUDGET**
From Page A1

Security Language Initiative started by George W. Bush, saw a 24 million dollar increase.

This initiative rewards students who study Farsi and Arabic and seeks to help set up college programs to teach these languages.

College lobbyists see the overall picture for students as grim, despite the new programs in the budget. Beck Timmons, the director of government relations for the American Council on Education sums it simply as "The president is calling for a net cut in need-based student financial aid. There's just no way to sugarcoat it."

Banks ordered to raise minimum credit card payments

By Justin Thompson
The Post (Ohio U.)

Americans with credit cards are now facing -- or soon will be facing -- a rise in minimum monthly payments, as banks comply with orders from the Department of the Treasury. These large banks, which service tens of millions of credit card users, were required to implement these changes because of a joint mandate from the Office of the Comptroller of the Currency, the Office of Thrift Supervision, Board of Governors of the Federal Reserve System and the Federal Deposit Insurance Corporation.

The order, published Jan. 8, 2003, was developed in response to inappropriate account management and loss allowance practices of lending institutions, according to an OCC press release.

Banks were given time to initiate the changes. OCC spokesman Kevin Mukri said.

"Some were already at the minimum," he said. "Some banks are just getting into compliance."

This short-term increase in payments, from roughly 2 percent on most cards to 4 percent, will actually help consumers in the long run, Mukri said. Before the change, consumers could consistently pay the minimums and would never make a dent in the principal balance.

"You could be falling further and further into debt," he said.

American families with credit card balances are an average of $9,000 in debt, said Ohio State economics professor Lucia Dunn. Simply paying the minimums could lead to thousands of extra dollars in interest alone.

"It's going to cause a lot of stress on consumers. It might cause more bankruptcies," she said, adding many low-income families use the credit card as an extension to their income.

"They'll carry those credit card debts to their grave," she said. "The answer for these people is not to go into debt on their credit cards."

For many Ohio University students, their credit cards are both the emergency funds and the quickest way to "borrow" money from their parents.

Some students -- and many teenagers in general -- are cardholders on their parents' account, though their responsibility for the payments is somewhat negligent.

"(My credit card has) got my name on it, but it's my dad's," said sophomore Paul McKinney.

Other students are responsible for their own debts, and with the rise in minimum payments, that debt can be harder to manage. To avoid the risk of compound interest, sophomore Amelia Maury tries to pay off her balance every month.

"I don't like putting big purchases on there that I don't need," she said.

The short-term inconvenience for all credit card holders is outweighed by the long-term benefits, Dunn said.

"As painful as this is," she said, "it has to be done."

My Student Loan Makes Me Eat Dog Food.Com

Log on to find out how to make your student loan payments easier and to win an iGroove the all-in-one iPod speaker system from Klipsch.

Past drug offenders may get fiancial aid

By Kimberly Huebner
The Battalion
(Texas A&M)

A bill allowing students with prior drug convictions to receive financial aid has been passed in Congress and is awaiting President Bush's signature.

The bill was changed from a resolution passed in 2000 that denied access to college financial aid opportunities to students with past drug convictions.

The changes Congress is passing will give people with a history of drug convictions a chance to start over, said Joseph Pettibon, interim assistant provost for financial aid at Texas A&M.

"It's basically giving the students an option to rehabilitate their lives," Pettibon said. "It's no longer penalizing them in the future for something they did in the past."

Pettibon said the new bill may affect a handful of students at A&M, but that he has not seen a problem with drug convictions interfering with financial aid at the University.

Some students, however, may answer drug-related questions incorrectly on financial aid applications or may leave the questions blank for privacy reasons, he said.

The policy should be in effect beginning with the Fall 2006 semester, and students who were denied financial aid before the bill was created will not be reimbursed, Pettibon said.

Since the first provision was passed, more than 250 organizations have joined under the Coalition for Higher Education Act Reform to urge Congress to repeal the restrictions, said Tom Angell, campaigns director for Students for Sensible Drug Policy.

Even with the changes, CHEAR is concerned about the students being denied financial aid because of drug convictions received during college, Angell said.

"The fundamental problems of the law are still not being addressed," Angell said. "It still doesn't make sense to block access to financial aid to any students with drug convictions."

About 175,000 students nationwide have been affected by the HEA provisions, Angell said. The number, however, is probably higher because many students with drug convictions will not apply for financial aid for fear of rejection.

Annie Davis, a freshman biomedical science and entomology major, said she feels drug convictions should only be a factor if the offenses are repeated.

Her opinion was influenced by a friend who got into trouble for marijuana and needed financial aid to go to college, she said.

Her friend was given a second chance and was offered financial aid by a private university in California. She is now drug-free, her grades have improved and she plans to attend college next semester, Davis said.

"I think before I was much more judgmental of anyone who did drugs," Davis said. "Now I realize they're not all bad people, just good people who made a mistake."

Davis said she supports the bill to penalize only those students convicted of drugs during their time in college, but that she does not agree with the efforts to completely eliminate the issue of drug convictions when it comes to financial aid.

"I don't think drug convictions should be overlooked altogether," she said. "That would be taking advantage of the system."

Circle K offers many opportunities

By Amanda Brigdman
abrigdman@ipfwcommunicator.org

This week we feature the Circle K student organization. Circle K of IPFW is a community service organization.

According to president Tara Spencer, "Our primary focus is working with children, although we participate in a variety of volunteer projects."

For example, Circle K of IPFW has helped with Big Brother/Big Sister events, Relay for Life and Making Strides Against Breast Cancer. Circle K, however, is far more than a simple student organization at IPFW. It is an internationally recognized group that is known for helping make a difference in the world. A Kiwanis club sponsors each Circle K group, but college and university students govern the organization on all levels. Their mission statement is to develop college and university students into responsible citizens and leaders with a lifelong commitment to serving the children of the world.

Being a member of Circle K presents many opportunities.

"It allows you to network with a variety of individuals who have a common goal of bettering the community through volunteerism," says Spencer.

The club is open to any IPFW student currently attending classes.

The club is currently looking for new members Students can become involved simply by e-mailing the club account at circlek@ipfw.edu and expressing an interest to join. The club will place inquiring students on a mailing list so they can receive updates on meetings and events. Inquiring students are not locked into being a member of Circle K Club.

Having more members means the club can be more actively involved in a variety of community service projects.

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Library healdinea a

By NAME HERE
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The Walter E. Helmke Library has come out with a new way for IPFW students to search through multiple academic databases in the press of an enter key.

This new feature is called OneSearch, and it is conveniently placed on the bottom of the Helmke Library's webpage for quick and easy access.

Since academic journals are expensive, Indiana University Libraries sponsors OneSearch to keep it free for the students.

The Helmke Library has 20,000 electronic journals and 75 databases for students to find sources for their research.

The overwhelming number of places to look for resources may appear intimidating and daunting for students, but OneSearch will help to alleviate that problem.

"OneSearch mimics an Internet search engine, like Google, since the results list can be spread over many formats and disciplines. It is better for research, however, because OneSearch results include many scholarly articles and books, items that are just not available for free on the Web," said Pamela Sandstrom, head of reference and instructional services at Helmke Library.

Students who are new to OneSearch may take time to get acquainted with the new system before an actual class assignment.

Assistant librarian Judith Garrison suggests, "If students are having trouble using the new system they should not spend more than ten minutes struggling with it."

Students can get a librarian to assist them and the students will soon be on their way to finding resources for their papers.

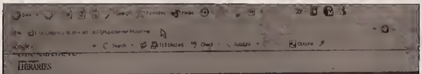
Reference librarian hours are from 9:00 a.m. to 8:00 p.m. from Monday to Thursday.

While searching with OneSearch, users can use the advanced search option to help them filter through their results.

The different filters include removing duplicate records by name or URL, changing the number of results by source on the webpage and changing the results per page on the webpage.

Students are given a chance to sort through articles by different filters such as relevance, title, author, date and source.

Students can save their settings for future usage.



Courtesy Art / contact@ipfwcommunicator.org

REASEARCH: A screen shot of the new search engine that Helmke Library offers.

BLACK HISTORY
From Page A1

Tavis Smiley is a graduate of Indiana University Bloomington.

Feb 17: IPFW Multicultural Services will be hosting a Gospel Celebration at 6pm in Neff Hall room 101 on this date. As a part of the Black History Month events on Campus, this program will celebrate the rich cultural tradition of gospel music. Local gospel artists the Progressive Baptist Church Choir, A. Terence Brownlee and Approved, Rhea Edmonds, Dora Person, Kontrell Tyer and the IPFW Intervarsity Christian Fellowship Voices of Inspiration will join the Wilberforce New Voices in Praise Gospel Choir and the Blessed Bouncers dance team in celebration of gospel. For more information, contact Chris Douse at 481-6604.

Feb 18: The IPFW Multicultural Services will be hosting another event, this one entitled "Black Men, Black Women, Do we have anything in common?" from noon to 1:30pm in Walb Union Room 114. This free program will focus on creating positive relationships between black men and women and explore issues that may hinder this goal. The program will be overseen by Deborah Godwin-Starks from the IPFW department of communication and Fidel Simmons the IPFW assistant director of Student Housing. This is the second year for this forum. For more information, contact Chris Douse at 481-6604.

Feb 25: In Neff 101 from 7pm to 10pm a Black History Celebration will be hosted by the Black Collegian Caucus.

Feb 28: The final event for Black History Month, hosted by the Black Collegian Caucus, will a discussion series entitled "The Message Not the Man." This event will feature of panel consisting of members from the NAACP, the Urban League and the Rainbow Coalition. The event will in Walb Student Union G21a-WG21 from noon until 3pm. Free food will be served.

Omnibus Lecture Series

Tavis Smiley

An Evening with Tavis Smiley

Friday, Feb. 17, 2006, 7:30 p.m.
IPFW Walb Student Union Ballroom

With his late night television talk show, *Tavis Smiley* on PBS, and his radio show *The Tavis Smiley Show* on National Public Radio, Smiley is the first American to simultaneously host signature talk shows on both PBS and NPR, conducting exclusive interviews with former U.S. President Bill Clinton, Cuban President Fidel Castro, and Pope John Paul II. The mission of his nonprofit organization—Tavis Smiley Foundation—is to enlighten, encourage, and empower black youth. *Newsweek* profiled him as one of the "20 people changing how Americans get their news" and dubbed him one of the nation's "captains of the airwaves." *Free tickets are required for Smiley's lecture. For more information, call 481-6166.*

Free public lecture ▼ Free parking

Seating is limited. Doors open at 6:30 p.m.

Tavis Smiley's appearance is cosponsored by Alpha Rae Personnel, Union Baptist Church, and United for Change Youth Group.

American Sign Language interpreter provided upon request.
Lecture funded by a grant from the English, Bonter, Mitchell Foundation.

For more information, call 481-6166.

Equal Opportunity/Equal Access/Affirmative Action

IPFW

INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

Managing Editor
Jamie Miller
jmiller@pfwcommunicator.org
(260) 481-6584

Podium

Wednesday, February 15, 2006
vol. XXXVI, Issue XX

Staff Editorial

Mind the gap

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

As a newspaper The Communicator has an obligation to report the whole story. The Communicator has decided to print the 12 cartoons based on the fact that they are newsworthy and the public deserves the entire story behind the world-wide violence.

We have no malicious intent.

Our intent is to inform the public.

As journalists—aspiring college students or not—it is our duty to inform our readers. By showing the cartoons, we believe it will stir conversation on campus and in the community.

Less than a handful of national newspapers have printed one, a few, or all of the 12 cartoons that depict a satirical viewpoint of the prophet, the Islamic religion and even extremist terrorism.

Their reasoning has ranged from not wanting to disrespect the religion to fear of reprisal from angry Muslims.

Leonard Downie Jr, executive editor of The Washington Post, said, "They wouldn't meet our standards for what we publish in the paper. We have standards about language, religious sensitivity, racial sensitivity and general good taste."

The Los Angeles Times said in a statement, "Our newsroom and opinion page editors, independently of each other, determined that the caricatures could be deemed offensive to some readers and there were effective ways to cover the controversy without running the images themselves."

The First Amendment to the Constitution of the United States guarantees us a right to free speech. Regardless whether that speech is deemed appropriate or offensive, we have a right to say it.

The Communicator is baffled at the lack of national newspapers printing the cartoons and has elected to run them.

We do this not simply for the sake of doing it, but rather to serve the public interest by providing primary sources in a debate where they have been conspicuously lacking.

How is it OK, in this post-9/11 world in which curiosity about the Islamic religion has become understandably widespread, for national media not to pay closer attention to the crux of the issue?

For them to run footage of angry Muslims protesting in the street, burning flags and holding up threatening signs, but not to show the cause of these acts?

Sadly, many citizens—in the United States and abroad—are misinformed or under-informed about debates within Islam. Stereotypes are rampant, and hate crimes have become more common since 9/11. The footage of the rioting Muslims only further confuse the public about religious ideology because the media have not fully reported this issue: they have not shown what caused it.

It should be noted that Jyllands-Posten ran these cartoons as a satirical piece about staff writer Kåre Bluitgen's plight in finding illustrators for his children's book about the Prophet Muhammad. Illustrators turned him down for fear of Muslim reprisal because depicting Muhammad—in any manner—is considered idolatrous and sacrilegious, according to Islam's holy book, the Quran.

The Communicator reminds readers we are not taking a side on this issue, only that U.S. media should take a more comprehensive approach when reporting on it.

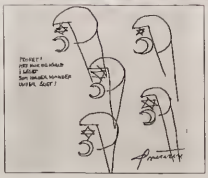
These cartoons are being published with the same consideration that any controversial image would bring about in The Communicator.

View the drawings of the 12 cartoons and inform yourself.

We hope your interest will be piqued enough to come to a conclusion on your own and fill in the gaps between what mainstream media presents and what the whole story is.

Cartoons courtesy of / http://www.brusselsjournal.com/node/698

Relax folks it is just a sketch made by a Dane from the south-west Denmark.



Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

True comedians show unique, original work

Pasquali's Ponderings

By Angie Pasquali
apasquali@ipfwcommunicator.org

As promised, I am writing another issue about the state of comedy.

Try not to fuss. I am not discussing the state of Saturday Night Live or stereotypical television shows such as "Freddie," "Courting Alex" or "Emily's Reasons Why Not," although it was neat how they all had similar slogans before airing their season premiers.

Oh no, I am discussing true comedians, most especially those I find true to heart; some I mentioned briefly last week.

I mentioned how today's comedians are not the crack-addicted hobos from the '70s and '80s, i.e. Robin Williams, but they have a new sense of comedy ensuring their success.

First off, my personal favorite, along with most of my family and my boyfriend, is Dane Cook. Let us see, where should I start?

I first found out about Dane Cook three to four years ago when I watched his episode of "Comedy Central Presents: Dane Cook." Cook became noticed for his amazing stage presence, immense vigor and distinguishing good looks.

Dane Cook's popularity has exploded, especially within the past year or two. Cook's first CD and DVD combo was released in 2000, titled "Harmful If Swallowed."

The best part about this combination album is that it contains two versions of "Comedy Central Presents," the television and uncensored versions, along with his segments on "Comics Come Home" and "Premium Blend."

On July 26, 2005, Cook released his second album, "Retaliation." In the Feb. 11 issue of "Billboard Magazine," his latest album was still ranked in five categories and continues to hold the number one spot for "Top Comedy Album."

If the statistics and personal acclaim are not convincing enough for you, then you have no idea what you are missing.

Dane Cook's originality and amazing individuality makes him one of my favorite people to watch repeatedly - never getting sick of him.

My second favorite comedian is a man by the name of Stephen Lynch. What's that...never heard of him?

Lynch is not as mainstream popular as Dane Cook, but still holds a strong fan base for his unique talent.

Now, what makes Lynch stand out from other comedians? The genre of his comedy is called comedic singer/songwriter.

What I mean is, he sings all of his jokes and stories. Surprisingly, he has an amazing singing voice and plays the guitar really well for his songs.

I heard of Lynch the same way I did Cook, from his "Comedy Central Presents" episode.

I remember the first time I watched it was with my brother four years ago, and we were crying due to laughter.

Neither of us had ever seen a comedian performing like he did.

Lynch talked and played around with the crowd and sang songs about awkward situations in life.

The names of his tracks do not sound too bad, for example, "Dr. Stephen," "Lullaby," and "Superhero," but there is a little more to them than what meets the eye.

First "Dr. Stephen" could also be called "The Gynecologist Song." Secondly, "Lullaby" is subtitled "The Divorce Song." Lynch likes to switch it up a little bit.

He sings about the situations in life most people encounter, and puts his spin on them while singing and playing the guitar. The combination is incredible. Lynch has three albums and one DVD currently in circulation.

Both Lynch and Cook have that sense of humor I love: straight to the point with an individual touch of absurdity.

I recommend you checking out both of these men, and let me know what you think. Cook is a little less offensive than Lynch, so listen to him first before deciding if you want to get a little more vulgar.

Ft. Wayne drivers dangerous in snow

Staff Column

By Amie Sarka
asarka@ipfwcommunicator.org

Snow. Everybody loves snow, right? Well, I shouldn't say everyone. I remember how I used to look forward to winter just to be able to go out and play in the snow. I personally, now, only like it when I'm at home and don't have to drive anywhere. Then I can sit on the couch with my mug of hot cocoa, relax, and enjoy the beautiful snow falling.

I never minded driving in it until the first snow fall of 2005. Now I'm not a paranoid schizo, if you could call me that. Yes, the bad roads tend to make me a little nervous. But, that's not quite it, either. It's also the other drivers who make me nervous.

More specifically, the ones who aren't careful and drive. Why do I care so much? Because every time I see someone while by me in their nice, four wheel drive vehicle, I find myself hoping that they won't hit me.

Let me tell you a story. Anyone who knows me well enough ought to know by now that I love telling stories.

As I was driving home one Saturday from work around 9:30 at night, I realized how people forget how to drive in the snow. So, snow only comes four months out of the year. Big deal, right? Wrong. When I was driving home on Feb. 11, all I could do was shake my head and curse.

Then there were at least another five who hit the guard rails or the middle wall along the highway. Do people not realize that during bad weather they need to slow down? Apparently not since they think as long as they have four wheel drive they'll be okay. Wrong again.

People with four wheel drive, if they are not cautious during bad weather, are just as susceptible to getting into an accident as those people who don't have four wheel drive. It is like people forget how to drive when there is snow on the ground.

Dr. perhaps they are in too big of a hurry to take their time on slick roads. The faster they go, the quicker they get to their destination right? Well, if they don't get into an accident first. So, people can't take their time when the weather sucks.

If you're late to your destination, it would probably be better then ending up either in an accident or the hospital. Avoiding those two key situations could probably save a person quite a bit of money. Hey, I'm the expert nor do I claim to be one.

I was driving down the highway and there were people just flying past me, probably doing about 50 or 60. Okay, so they were driving SUVs, vans and trucks. Still, I was freaking out every time someone whizzed past me.

I kept thinking that someone is going to slide into me sooner or later. What is the deal with people who ride your ass when the roads are crappy? What are they thinking? Are they out of their minds? Apparently so. If

> I would give those drivers a piece of my mind if I could, but I'll just bite my tongue and deal with it.

I have to slam on my brakes for some reason, they are going to be screwed if they can't stop in time.

It is kind of annoying when I'm trying to be careful and other people get pissed off about it. Well, excuse me for wanting to be careful and not get into an accident. I really think that I don't want to drive around a car that is all mangled because I decided to drive fast on crappy roads.

If you don't like my driving, you better get over it because I really don't care. I would give those drivers a piece of my mind if I could, but I'll just bite my tongue and deal with it.

When I got home after my hour venture driving to get there, it almost made me wish I lived closer to school. But only just a tiny hint of that wish reached my mind. At least I wouldn't have to drive as far to get home. Then I wouldn't get all worked up and nervous. At least the drive home would be less stressful for me if I lived closer to school and work.

Whom, if anyone, is above the law

I Have a Beard

By Chris Wetzel
cwetzel@ipfwcommunicator.org

What you see here is actually version 2.0 of this particular column – version 1.0 consisted entirely of excerpts from Attorney General Gonzalez's testimony before the senate, with every occurrence of the word "Gonzalez" replaced with "Grand Moff Tarkin."

As funny as that would have been, editing of that transcript in such a way as to fit on this page would have been so severe as to lay me open to (perhaps justified) accusations of deliberate misquotation.

Still, for those of you who saw the hearing or portions thereof on the news, the mental image remains apt.

Gonzalez treated those particular senators, and indeed the entire legislative branch, with a smiling contempt which was shocking even to one who was already extremely cynical regarding our current executive.

It would not have broken the continuity of the event in any way had Gonzalez gone on to say, "I have just received word that the Emperor has dissolved the Senate permanently. The last remnants of the Old Republic have been swept away."

The reality, of course, isn't as apocalyptic as all that. But Gonzalez has, in essence, served as a representative of an executive branch that is completely out of control.

Let's omit the whole invasion-of-Iraq thing for today, and focus on more recent events.

The subject of the hearing, during which Alberto Gonzalez insulted a lot of our elected representatives, was the ongoing wiretap scandal, in which President Bush has admitted to repeatedly ordering the NSA to conduct domestic wiretapping operations which violate federal law.

The fact that this activity was (and is) illegal is really not open to dispute – all federal investigating authority stems from FISA, the wording of which is not ambiguous.

Actually, a short history of FISA will be instructive here. FISA, the Foreign Intelligence Surveillance Act, was passed in 1978.

It was passed in reaction to various excesses committed during the 1960s and '70s – notably, the wiretapping of Dr. Martin Luther King, Jr. and wiretaps authorized by Richard Nixon against several of the people on the "White House Enemies List." FISA lays out the criteria for obtaining a wiretap warrant and establishes a secret court to issue such warrants.

The act has been revised several times since its initial passage; in fact, it has been revised five times since Sept. 11th.

I am not a fan of secret courts, and the FISA court's secrecy is a grave concern of mine.

However, for purposes of examining the recent, illegal NSA wiretaps the court's secrecy raises an interesting question. From what we have been told of the NSA program (which is, of course, not much) it seems highly likely that the FISA court would have issued the necessary warrants had the administration sought them. So why didn't they?

This question was asked, repeatedly, by several of the senators present at the hearing.

It was not answered.

Each time, Gonzalez gave vague speeches regarding the president's duty to protect Americans or how wonderful FISA is in lieu of an actual answer.

I see two possibilities: either the administration thinks the secrecy of the FISA court is insufficient, or they think that they wouldn't get the warrants.

The first possibility is contrary to the stated position of the administration.

As mentioned above, Gonzalez wasted no opportunity at these hearings to sing the praises of FISA... and in fact, the Justice Department has been calling FISA "a highly flexible statute that's been proven effective" and similar phrases since 2002.

Considering the fact that it is essentially impossible to even determine whether or not a FISA warrant has been issued, I find it extremely difficult to believe that Bush is worried about FISA proceedings being leaked to Al Qaida.

Of course, there's always the possibility that it never occurred to anyone that these wiretaps were illegal.

This is, in fact, the stated position of the Justice Department – and never mind where the legal authority comes from; ask and the best you'll get will be incoherent ramblings about the fourth amendment and wartime.

In a building so crawling with lawyers as the White House, the suggestion that the illegality of the program never crossed anyone's mind is, frankly, ludicrous.

The only possibility we are left with, then, is that Bush didn't think the FISA court would give him the wiretaps he wanted.

If the secret wiretap court wouldn't like these particular wiretaps I'm inclined to think they'd have some good reason for it, so it follows that the more we, the public, knew about them the less we'd approve of the idea.

This is just a guess, but given this administration's track record I think it likely that the wiretaps involved are fairly indiscriminate; that is, that they are being established with little or nothing in the way of probable cause.

Further speculation is idle, though, as we do not know, and probably never will, the operational details of the program.

The justification of all of this has been that it's wartime.

We're at war.

There's a dangerous enemy out there.

This notion doesn't disturb people anywhere near as much as it should.

Congress has not declared war. We aren't engaged with a foreign military. We've suffered a mass murder perpetrated by a gang of criminal thugs and gone on to invade an unrelated country where our forces are bogged down in trying to suppress guerillas.

So who are we at war with, precisely? Al Qaida? "Terrorism?"

These things are whatever the president says they are.

We're at war, in the end, because the president says we're at war.

Given the nature of the nebulous and undefeatable "enemy," this state of war cannot be other than perpetual.

So in saying that these wiretaps are justified because we're in a time of war, the president may as well say that these wiretaps are justified because he says so.

The president and his assorted lackeys have been behaving as though they are above the law.

What remains to be seen is whether or not they're right.

Stuck in a world of unbalance

Staff Column

By Jamen Ratcliff
jratcliff@ipfwcommunicator.org

The other day at work I just finished listening to a book on tape called "Peter and the Starcatchers." It dealt with the beginning of Peter Pan. I've not yet seen the recent movie, "Finding Neverland," but I hear it is also about the start of Peter Pan.

Along with this I recently listened to the book "Wicked" which deals with the childhood of the Wicked Witch of the West from "The Wizard of Oz." There is also a great musical rendition of this on Broadway.

So why did I mention these three examples? The simple reason is that after listening to the two books (I do this at work because I keep mail all night long and it's either books or music as a choice for entertainment) I had answers to things I have questioned ever since I was a child.

It seems that now as an adult, or at least for the most part as an adult, I have questions pertaining to more complicated matters, but when I get a view of the reasoning behind them, it seems to settle or balance out my mind.

The more I sat and thought about this, the more I realized how many questions from my childhood seem to get answered and a void seems to be filled. It's a very weird feeling that I must admit. This issue though, I can see, is used in our society so prevalently that it is almost scary.

The need to know what happens, why it happened and what will be the end result seems to keep our society consuming movies, books, music and television.

Now, this unbalance is all around us and many probably do not realize how much it may play a role in their lives, but after last semester I learned how important this unbalance really is. In my Principals of Persuasion class last semester we became familiar with a term referred to as cognitive dissonance.

Simply put it is an unbalance in one's mind that creates an action of some kind. A simple example is that you see a commercial on television that shows a group of people and some have their arms way up in the air, others keep them by their side. This embarrassing situation is followed by a product to solve this need.

The advertisers have created an unbalance in your mind and given you a solution. You reaction then is to buy the product. The trick up your sleeve is to be aware of this and be critical in why you're following that action.

I could go on and on with examples, but I feel you can figure them out for yourself. The point I want to make is that what seems to be a natural human characteristic of minimizing and having an unbalance is used against us in so many ways.

Answers to questions that will fill a void in products that are needed to create that balance and most importantly our daily tasks we do in searching for an answer to life's many questions.

I can see all the many things I do to correct my own unbalances, but there seems to always be an unbalance somewhere inside this head of mine.

Letters to the Editor

Response unthoughtful; inappropriate language unnecessary

Dear Editor:

Justin Kenny's response to the Women's MVP question which appeared in the Communicator column, Your Thoughts (Volume 36, Issue 18) was a slap in the face to women athletes.

It was a slap in the face to women. It was a slap in the face to IPFW. Shame on Justin Kenny. A sport writer?????

What he may have perceived to be humorous was degrading and disrespectful. Justin needs to review IPFW's statement on diversity:"

Indiana University-Purdue University Fort Wayne is committed to creating an environment that enhances learning by recognizing the inherent worth of all individuals at the university. Diversity stimulates creativity, promotes the exchange of ideas, and enriches campus life.

The term diversity encompasses differences of culture, background and experience among individuals and groups. Such differences include, but are not necessarily limited to, differences of race, ethnicity, color, gender, sexual orientation, class, age, and disabilities, as well as political and religious affiliation, and socioeconomic status."

As a faculty member, I believe that Justin would benefit from diversity training to learn that IPFW strives to foster acceptance and create an environment that promotes diversity.

The remarks by Justin negate the strides made by the university and show that we cannot stop our efforts to educate all regarding the rights of others, including not targeting groups that one sees as different.

As a supporter of IPFW athletics, I've watched our women's basketball team work hard on and off the court.

They have represented our university as committed athletes even against powerhouse opponents. Certainly, as a sports writer, Justin could have identified a MVP.

Carol Stemberger, PhD, RN
Professor and Chair
Department of Nursing

PLEASE RECYCLE THIS PAPER

REEL 2 REEL
MODERN CLASSIC FILM

Movie is essential part of growing up

By Dan Vance
dvance@ipfwcommunicator.org

Every one of us grew up with a certain assortment of films. You know, the ones that were exceptable for us to view as children. Some of those films were bad (or horrible as the case was in my past with greats like "The Boy Who Could Fly.") and some were good.

But no matter how watchable they were, we watched and they shaped and molded us as young, impressionable viewers.

And that is what "The Goonies" embodies more than anything else at all.

No, it is not a traditional 'coming of age' film and it is by far not realistic. But for me, it was an essential part of my youth and is one of the few films that has withstood the test of time.

The young, and as of the time, highly unestablished cast shines in this fun, action-packed comedy following a group of backwards neighboorhood kids who call themselves, of all things, The Goonies.

If you look at the young actors in this movie, you will see that it was indeed a launching pad for many careers that still flourish today in the entertainment and film industries.

Sean Astin (in his first feature film) who stars as Mikey Walsh and Josh Brolin (first movie period) who plays his older brother Brand, both got their starts with "The Goonies." Astin is now one of the biggest names in blue-collar hollywood and Brolin is always in the spotlight like movie royalty due to his romance with Mini Driver and his father's marriage to Barbara Streisand.

And not to mention Corey Feldman, who always seemed to be around in the 1980's when classic movies like this came around. The film also pretty much launched Feldman's early career as well.

Shortly after "The Goonies," Feldman appeared in "Stand by Me" and started aa string of 80's-defining teen flicks with Corey Haim.

Most importantly, these unknowvn teenage actors, among others, made their characters believeable unlike any others in this genre. I as a child, and still now as an adult, see that little bit of myself in a characters, making it easier to relate to them and the trials and tribulations that they face in the film.

The best part looking back on the film now? Those actors, those characters aren't even that hokey like most 80's films can be and usually are.

Now let's be realistic, the events of the movie are far from real as I don't think that I or any young group of friends will be off to find the lost treasure of a dead pirate anytime soon. But that was the best thing about movies like this from that particular time; they did not have to be real.

If a movie like "The Blair Witch Project" came out in the 80's, it likewise would be a cult classic.

The fact of the matter is that the story is highly unbelievable, but it just doesn't matter. And when you find a film like that, you should hold onto it for dear life because you have found yourself a good one.

And the action (for being a kids movie, rated PG) does keep you on the edge of your seat. Now well-seasoned writers Steven Spielberg and Chris Colombus did an amazing job in bringing this film to life with a brilliant script and director Richard Donner added even more of a spice with his casting and well— direction.

It is odd at that time, or even now, to find such a talented writer/director combonation.

For those old time fans, the DVD release just adds a new dimension to the findings of a childhood far away. The extras will make you marvel at the awsomeness of the idea of chasing pirate treasure with your childhood chums, just as it has for the past 21 years.

And for those of you who haven't seen it, boy are you missing out. But don't worry; I am sure that this modern classic is one that will be around for a few more generations to enjoy and get a smile out of.

And I hope those generations get the same thing out of "The Goonies" that my generation has. Because frankly, I could not picture my childhood without it.

the BREAKDOWN

"The Goonies"

Starring: Sean Astin, Corey Feldman, Josh Brolin
Directed by: Richard Donner
Rated: PG (1985)
Run Time: 114 minutes

★★★★

*Film is ranked on 5-star scale

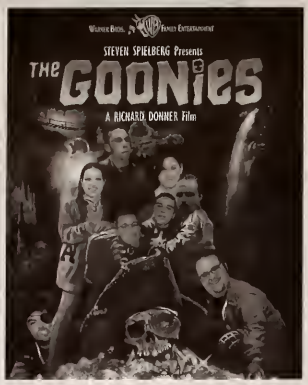


Photo illustration by Andres Pontes

Scottish band takes new route with strong results

Album Review

By Brian Hetrick
bhetrick@ipfwcommunicator.org

Whenever I think about the band Belle and Sebastian, I cannot help but remember a line from the film "High Fidelity." John Cusack's character, Rob, was being exposed to B&S from his co-worker, Dick, while both at work at his record store. When Jack Black's character, Barry, questions why they are listening to this "unfortunate" record, Rob replies that he just wants "something he can ignore." This statement holds much truth to the style and sound of Belle and Sebastian's music.

By using a technique that worked so well with its multiple group members, which consisted of seven at one time, B&S were creating music that often sounded dreary and mellow, but comfortable. Each new album the band would put out sounded very similar to the last, and fans were getting tired with this lack of change. In 2003 the band released what some fans would call their best album yet, or at least one comparable to their most famous, "If You're Feeling Sinister." The disc was their first full-length album not being released by Matador records, and was also backed by a new producer. The sound of "Dear Catastrophe Waitress" was new, fresh, and upbeat—something not often heard from this Glasgow clan.

This month marks the release of their sixth full-length disc, "The Life Pursuit"—a set of joyful, funky and bright new tunes that the band sounds so proud of. At first listen I thought I had maybe picked up a new Shins record, or maybe even something out of the late '60s by mistake. However, once I came to realize that this was in fact the new album by Belle and Sebastian, I got very excited. This is such a wonderful step in the band's music, and I hope that the album is hinting at some sort of new direction the band will take.

Whether you are familiar with the Belles' music or not, "The Life Pursuit" is a fantastic album on many levels. However, be ready to absorb yourself in some dangerously catchy

Turn the Winter Blues
into Caribbean Blue.
Explore the Open Waters of Ball Memorial Hospital!

Nursing Open House
Saturday, February 25, 2006
9:30 am - 12:30 pm
Outpatient Medical Pavilion (lower level)
Ball Memorial Hospital, Muncie, Indiana

Snow date: March 4, 2006
(same time and location)

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IPFW
INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

▶ BRUISER
From Page A8

"The best persona is just an extension of yourself," he added.

So Johnson revels in being himself, taunting the crowd all around the ring, bickering with a woman three rows back who calls him a chicken. It is all part of the show.

It is a show started by a man known in the industry simply as Dick the Bruiser Jr. In the middle parts of the century, Dick the Bruiser was an intimidating force in professional wrestling. The second-coming of the name started Bruiser Wrestling in order to help bring some historicalness back to the sports, well before it was considered by most as just entertainment.

And this night, like most, Dick was there for the ride along with his trust bulldog and his right hand man (and company CEO) Mike Peden, also known as Mike the Machine.

If Bruiser started the company on the right foot, it is Peden who keeps it going , handling a majority of the day-to-day work and hoping for a good turnout.

But Peden couldn't be happier with the growth of the company and how things have been done the right way. Near the midpoint of Saturday's show, Peden stood up next to one of the company's workers and looked on into the arena with a wry grin and five simple words.

"It's a nice crowd tonight."

He reveled in the atmosphere for twelve matches, all taped for that weekly spot on the UPN affiliate. It is a nice source of for most. The company is also currently working on a television syndication deal which would broaden their range.

And so as it began, the night also ended.

Nick Cvjetkovich (Sinn) left with a swollen lip, remnants of a bloody taste in his mouth and with a freshly won tag-team title belt. Bragg made his way out of the arena, still reeling from that chair shot. And Norton and Johnson looked ahead to the next stop on their road, selling stories and reaching for the stars.

Those stars, according to Johnson, don't seem so far anymore.

"They are closer everyday. You get to a show like this with the people and the backing and it's all good. It helps you out so much. I was just a fan and I got on the road..." he said, not knowing exactly how to finish or who to thank.

But one thing is for sure, he can thank Bruiser Wrestling. Afterall, it is this company that is taking the chances.

Photo by Eugene Harding / eharding@ipfwcommunicator.org

SLAM: Elvis Elliot of the 'Beasts of Burden' slams company namesake Dick the Bruiser Jr.'s head into the ring-post during a match to decide the top contenders for the WWA tag-team championship.

Legal issues loom for online gaming providers

By Jeremy Turnage
The Gamecock
(U. South Carolina)

(U-WIRE) COLUMBIA, S.C. - Millions of gamers around the world are working hard to keep the games of the past alive using current computing technology.

The process is called emulation. Wikipedia.com defines emulation as "a program for a computer, or other computing device, that can emulate a video game console or handheld, so a computer can be used to play games that were created for that console or to develop games for that console."

An emulator simply works by having the emulator program running, and then having a file called a ROM image. A ROM image is a copy of a game in software form. Older video games are dumped onto ROM images. Emulators take these ROM images and run them like the video game console would. For example, say we have a Nintendo Entertainment System emulator. We can find a copy of "Super Mario Bros." on the Internet as a ROM image, load up the emulator and then open the ROM image of "Super Mario Bros." The game will work just like it did when the NES was hooked up to the television years ago.

The emulation community has been around for a very long time. The first emulators were weak and often riddled with bugs and incompatibilities. The community got better at programming over time, and the NES emulation community was the catalyst for the explosion in popularity. The explosion in the NES community was partly because of the NES' faulty hardware. Who doesn't remember having to blow the dust out of the NES cartridge to get a game to work properly? With emulation, the problem of asphyxiation was alleviated. SNES and Genesis emulators soon arrived as well. Today, this community of dedicated gamers has created emulators for video game consoles all the way up to the Sony PlayStation, N64 and even the Game Boy Advance.

Arcade emulation has also become a big community, as gamers want to relive the fun of those games. The most popular arcade emulator is MAME, or Multiple Arcade Machine Emulator. MAME can currently emulate 1000+ arcade games spanning from the humble beginners such as "Pong" and "Space Invaders," to late 90s games such as "Mortal Kombat" and "Teenage Mutant Ninja Turtles: Turtles in Time." Some dedicated gamers even go to the length of creating their own arcade cabinets to store dedicated computers that only emulate arcade games. These cabinets vary in size and design.

Emulation has also helped to bring several Japan-only releases to the United States. Such most wanted games as the original "Mother," known as "Earthbound" in America, and "Final Fantasy" III and V, have been dumped onto ROM images and distributed online. These ROM images were even translated by many fans and recoded into English.

The arguments for and against emulation have been heated and lengthy. Many gamers believe that emulation helps to preserve the games of the past as well as the memories that are associated with those games. Other gamers point out the legal ramifications of emulation. Legally speaking, the problem with ROM images is that without the permission of the original copyright holder, a ROM image is illegal. Copyright holders have often gone to the length of getting several prominent ROM sites shut down. The legal difficulties of emulation are quite like the MP3 problem of today.

Video game companies have found their own ways to combat the problem of emulation. While many companies use legal means to put an end to the problem, others use the business end of things to appeal to gamers craving nostalgia. In the past few years, video game companies have begun to compile some of their classic games into compilations and releasing them at lower prices. Sega has brought together many of its "Sonic" games into one disc called the "Sonic Mega Collection." Capcom has released the "Mega Man Anniversary Collection," as well as the just-released "Mega Man X Collecnon." SquareSoft has re-released many of their games from the popular "Final Fantasy" series on the Sony PlayStation and the Nintendo Game Boy Advance. Gaming companies are coming to realize that there is a market for nostalgia.

Hollywood reps discuss technology at UCLA forum

By Easter Khaw
The Daily Bruin
(UCLA)

(U-WIRE) LOS ANGELES - As audience members checked their handhelds, PDAs and cell phones, representatives of emulation. Legally speaking, the problem with ROM images is that without the permission of the original copyright holder, a ROM image is illegal. Copyright holders have often gone to the length of getting several prominent ROM sites shut down. The legal difficulties of emulation are quite like the MP3 problem of today.

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▶ DESTINATION
From Page A8

After this, Wendy begins to connect the dots. She realizes that they are dying in the order they were sitting on the coaster and that she has the clues (pictures from a Panasonic digital camera—yeah, hardcore product placement there) as to how they're going to bite it.

She shares this with Kevin and, ever the altruists, they make it their obligation to save the rest of the group. It wouldn't be a "horror flick" (ha) if people didn't die, so obviously they fail on several occasions. Each death gets more and more gruesome as the movie progresses, when, finally, it comes time for Wendy and Kevin to shake hands with Death.

Sadly, they've figured out a way to be "skipped" and they think they snubbed the Angel of Death. But, haha, little kiddies; never gloat! What Death wants, Death gets. And they you are, set up for another dumb-a** movie. Don't you want to see it?!!

Geez, I haven't enjoyed a movie this much in an exceptionally long time! It was so consistently bad that I almost have to give it props. The acting was bad; the writing was bad; the graphics were bad; the cinematography was bad; everything about this movie was bad. It takes true talent, or a crap load of luck, to make a movie this nauseating and still have it sell.

I should say, though, that Winstead showed promise. Merriman was an enormous nuisance, but she showed that she may actually be able to act—given decent material. I guess I should suggest that you keep your eyes open for her, just not in this movie. And if you do decide to see this—this—well, I can't call it what I want, but if you do see it, go prepared to laugh. Because if it's nothing else, it is funny.

▶ REALITIES
From Page A8

general, let alone when discussing something very crucial to their lives.

He also says that students should know what their major should be before going to college. While this is good advice, it is not necessarily realistic. Some students fresh out of high school have no clue what they want to do, or they thought they did but once they got into college, they find out it is completely different than what they thought it would be. This is in part due to the high schools lack of preparation for their students. Even though high schools offer job shadowing it does not mean that students will be able to find their calling, especially since there is not a lot a variety in their options to choose from.

All in all, this book has very useful suggestions in approaching life to get what you want. While the book can be useful to collegians, the author stresses that all the critical he has gathered should start at least in high school. Therefore it should be geared more toward high school students before their senior year. That way they can have plenty of time to plan their lives around ways to impress potential employers.

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Dan Vance
hwrvc@lphwcommunicator.org
(262) 671-6584

■ **The Goonies**
Richard Donner flick is the next classic film review. PAGE A7

REEL 2 REEL
MODERN CLASSIC FILM

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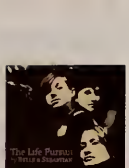


■ **Strong on many levels**
Scottish performers impress with technique. PAGE A7

Wednesday, February 15, 2006
vol. XXXVI, Issue XX

Third part of "Final Destination" series fails

Movie Review

By Tiffany Dirig
tdirig@lphwcommunicator.org

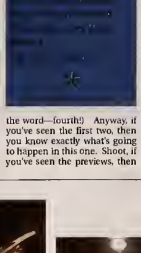
I just saw the best comedy of the year: "Final Oestination 3." What's that you say? It's not supposed to be a comedy? Well, color me surprised. I thought that's what the writers, directors, actors, best boys, key grips and every other poor sap that was involved with this stinker wanted it to be. Man, someone should really break the news easily to them they may be seriously disappointed.

I know you're asking yourself, so why did she even waste her time with that crap-fest? I'll tell you why: I knew it was going to suck. Call me psychic, call me smart, call me whatever the heck you want, but know that I wasn't wrong! On the other hand, however, I knew I'd have a helluva good time writing a review for it.

I magically convinced my roommate to go with me to the movie: telling her that it'd be a hoot to laugh at it, if nothing else. She reluctantly agreed. We trudged into the theater; totally certain that we'd be the only idiots that paid to watch this piece of trash. Much to our surprise, though, we weren't alone. Now, don't get me wrong: the theatre was, by no means, packed. People were there, however.

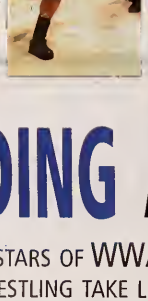
We found our seats as the credits were playing (yes, we were late—but now that each movie has a million years of commercials, we knew we weren't going to miss anything). They took forever! It was ridiculous. The only things more insane were the horrible, wannabe suspenseful music and the graphics that looked like a kindergartner had designed them. Right then, my roomie and I began laughing. That's never a good sign!

So, here's the premise of the third installment of the "Final Destination" empire. (Notice I said "third installment." I purposefully didn't say "last," mainly because the writers left the end hanging so there could be a—I hate to even utter the word—fourth!) Anyway, if you've seen the first two, then you know exactly what's going to happen in this one. Shoot, if you've seen the previews, then you know exactly what's going to happen in this one. But, I'll give you a run down in case you haven't. A bunch of high schoolers are at a carnival and one chick, Wendy Christensen (played by Mary Elizabeth Winstead), has a premonition of a horrific rollercoaster accident. (I'm hesitant to share this little tidbit, but I will. I completely lost it when she had her little show before the accident; it was the most hilarious thing I've seen in quite a long time!) In response, she freaks out and demands to be let off the ride. A handful of other kids get off as well, mostly in part to a fight that breaks out. (Remember the days when fights were totally awesome to watch?) Well, and this may come as a bit of a surprise, Wendy's vision comes true and a whole lot of kids die.



A week or so passes and Wendy is utterly overcome with grief (excuse me while I wipe away a tear). That's when Kevin (Ryan Merriman) informs her of the other "occurrences" in the last six years (i.e. a hopeless attempt to tie in the previous two flicks). Naturally, Wendy blows him off as spouting a load of malarkey. And then, all of the sudden, two more kids die. They fry in tanning beds. (That, too, was great!) Of course, they don't die until you've seen their boobs 900 billion times.

▶ **DESTINATION:** *Page A7*



Finding A True Calling

Superstars of WWA's Bruiser Wrestling take low budget to a higher level

Commentary by Dan Vance • Photos by Eugene Harding

Independent wrestling organizations do not carry much weight around the country these days. With World Wrestling Entertainment and NWA Total Non-Stop Action taking center stage on television, it is getting harder for so-called regional promotions to survive.

Most of these company's cannot afford to keep up with the changing times. So, they put on a show with little fanfare, move on and eventually fold.

But that is where the Indiana-based World Wrestling Association, also known as Bruiser Wrestling, takes a significant turn.

Last Saturday, Bruiser Wrestling, who have a show airing weekly in Fort Wayne on the UPN affiliate, made a stop in the Summit City for an event which they dubbed "Valentine Massacre" at the River City Fight Club just into downtown.

And it was on that night which the true warriors of sports entertainment came to shine among the flood lights and feverish working television production crew. And it was on that night that Fort Wayne got a real taste of what this misunderstood genre is all about.

And that is dedication.

Less than an hour before the event, as upwards of 200-plus people packed the small venue, wrestlers began arriving with their suitcases for yet another stop on the road.

"Just like any aspiring pro wrestler who is trying to make a name for themselves, you go as many places as you can and this is a great place to be," said Drew Johnson, one half of the tag-team the Soul Shooters.

Johnson, who wrestled alongside longtime partner Miquail Norton, who wrestles as "Poison" Apollo Star in a three-team tag match early in the night, stood mostly quiet watching the other performers. Almost like a scout, Johnson would lean into his partner and point out a certain move or positioning as if he were observing a piece of fine art.

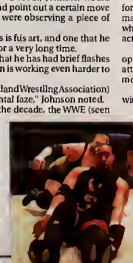
But for Johnson, this is his art, and one that he has been working on for a very long time.

And now, knowing that he has had brief flashes of the big-time, Johnson is working even harder to get to the top.

"I was in HWA (Heartland Wrestling Association) during the developmental faze," Johnson noted.

In the early part of the decade, the WWE (seen worldwide on USA and UPN weekly) had a sort-of minor league feeder system at HWA in Cincinnati, Ohio.

> "The best persona is just an extention of yourself."
> -Drew Johnson



"You already had a legendary instructor like Les Thatcher and then you had all of this great talent walking around all everyday and training with you."

So all of that brought Johnson here, along with 25-30 other performers. And they could just collect a paycheck. After all, what can one really expect out of these performances and events that are run on low budgets.

The venue, which doubles as a training center for professional and amateur boxers and mixed martial artists, barely holds the capacity crowd, who more often than not seems to dismiss this action as nothing more than an afterthought.

But instead of doing the same, the wrestlers opt to put on a show and give the viewers in attendance their money's worth and a whole lot more.

They fly through the air, risking their bodies with crazy maneuvers off the top rope.

One wrestler known as Sinn busts his lip open badly and loses blood across the ring mat.

A couple of matches before that, Billy Bragg takes a rather stiff shot from a folding chair, showing that yes this form of pagentry can hurt too.

And what do they all do it for?

It can't be the money. On a good night, the top draw at an event like this will be lucky to take home $200.

Instead, they do it for the love of the profession, for the chance to take what they are doing now to a higher level.

They come out in their elaborate costumes with their crazy gimmicks to entertain and to advance. From Halloween (complete with pumpkin mask with a stem) to tag-team champions Beasts of Burden, who are almost satanic in apperance, the night and the spotlight (all be it from a free standing floor light hanging from the ceiling) are worth it all.

And combined, they make WWA:Bruiser Wrestling work by simply not letting the lack of funding or thousands of dollar budgets get in their way.

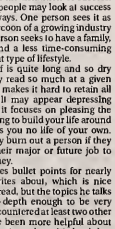
▶ **BRUISER:** *Page A7*

Some strong suggestions mix with dry information

Book Review

By Christina Johnson
cjohnson@lphwcommunicator.org

"The 4 Realities of Success" is written by Bob Roth. The book is about how to become a successful person, and it begins talking to high-school students, then college students, then graduates. The book has some very good suggestions on how to approach life in order to become successful. As with most books, there are good and bad aspects. I will start with the positive aspects of the book first. It has a lot of important and useful ideas about how to prepare for life before, during and after college. It also gives good ideas for planning out how people should spend their time as high school students and college students so that what they do then will help them land their job. It also talks about how participating in college events and clubs will impress your potential employers. Another very helpful part of the book was when it gave examples of excellent resumes, good resumes, and bad resumes.



Now I will proceed to the negative aspects of the book. One of the main drawbacks about this book it that the author thinks it is the only resource you need to become successful, and it seems that he stresses the fact that if you do not do as he says you will most likely not find a job and will not be successful. Unfortunately he does not give you his definition of success. For instance two people may look at success in two different ways. One person sees it as being a wealthy tycoon of a growing industry while the other person seeks to have a family, enjoy life, and find a less time-consuming job to support that type of lifestyle.

The book itself is quite long and so dry that one can only read so much at a given time—which also makes it hard to retain all the information. It may appear depressing at times because it focuses on pleasing the employer and trying to build your life around them, which gives you no life of your own. This will definitely burn out a person if they are only doing their major or future job to make a lot of money.

The author uses bullet points for nearly everything he writes about, which is nice since it is easy to read, but the topics he talks about are not in-depth enough to be very helpful. I have encountered at least two other sources that have been more helpful about resumes and interviews than this book has been about those same topics.

Another problem with the book is that when he advises students to start saving for college, he says they should start when they are born. Instead it should start with a more realistic age to be more helpful to the students.

Another disadvantage of the book being brief about its topics is when it mentions to go to your parents for advice about plans for preparing to go to college as well to assist you when you are in college. While this can be true, it unfortunately does not go into detail if you do not have parents like that. For instance, they could be very busy and you might hardly see your parents or the parents could be abusive and withhold that money from you, or if the students are not comfortable being around their parents in

▶ **REALITIES:** *Page A7*

SPORTS PAGE EDITOR
Nick West
nwest@ipfwcommunicator.org
(260) 481-6584

■ IN ACTION
A preview of upcoming games for IPFW athletics.
PAGE B3

THE COMMUNICATOR
Sports

■ SPORTS WRAP
Ritchey, others contribute to seven new track and field school records. PAGE B3

SECTION
B
Wednesday, February 15, 2006
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men's volleyball returns home for a FAMILIAR RIVALRY

Year after year, IPFW/Ball State is one of the most anticipated games in Midwestern Intercollegiate Volleyball Association play. The teams will meet at Gates on February 17.

-compiled by dan vance

THE TEAMS

IPFW

■ IPFW heads into the match now back on track with two straight wins, including their first MIVA win against Quincy last weekend. On a roll is just what they want.

Ball State

■ The Cardinals remained tops in the MIVA last weekend dropping Merrylhurst. With wins over Penn State and Rutgers-Newark, Ball State is ranked 9th nationally.

THE COACHES

Arnie Ball • IPFW

■ In 2005, Ball led a team to be within one win of the Final Four. In his 25-plus years at IPFW, Ball has been there four times.
• IPFW Record: 415-304

Joel Walton • Ball State

■ After excepting the head job in 1998, Walton had led BSU to three MIVA titles and advanced to the Final Four last in 2002.
• Ball State Record: 140-79

THE PLAYERS

Brock Ullrich • IPFW

■ The sophomore has stepped up as a solid number two contributor. The Illinois native has helped fill the void left by Matt Zbyszewski.
• 2006: 61 kills, 51 dig, 10 aces

Serdar Sikca •IPFW

■ Sikca is no stranger to the rivalry, posting 37 kills and 40 blocks against BSU in six matches including 12 block assists in March 2004.
• 2006: 66 kills, 57 total blocks

Evan Berg • Ball State

■ An outside hitter and occassional libero, Berg is a versatile force for BSU. Last year, he posted 27 kills against IPFW in two matches.
• 2006: 65 kills, 57 digs

Dave Carlson • Ball State

■ Carlson had 33 assists in BSU's last victory and tallied a season high 13 digs against Loyola the match before.
• 2006: 315 assists, 57 digs

THE HEAD-TO-HEAD

Overall Record

■ Ball State: 11-9
■ IPFW: 4-5

Last Meeting

■ It was April 9, 2005 and the Cardinals ended IPFW's two-match MIVA winning streak 3-1 (30-26, 30-26, 20-30, 33-31)

Top Performers

C.J. Macias and Evan Berg will be the main strikers, but how much help each gets will be the key.

Leading the Way

■ BSU has been a thorn in Arnie Ball's side as of late, but he has the experience and the determination to outcoach.

Historical Past

■ Since Walton took over Ball State's program in 1998, the Cards are 11-6 against IPFW, winning the last four meetings and nine of the last 10.

The Final Tally

■ IPFW needs a big win to pick up their season. The home court advantage could be the difference maker. Upset city.

THE SPOKESMAN

"I don't think it really matters that its my first year, I want to beat them just as bad as anybody else and them being undefeated makes the win that much sweeter. I (also) feel like I want to win for the coaches and older guys who have a bigger history with the rivalry."

C.J. Macias
IPFW

52 - IPFW Women
76 - Purdue

IPFW Men - 49
Northwestern - 73

Unfriendly confines

■ *Both basketball teams ready to get back in front of home crowds after tough Big Ten road losses*

Photo provided by AP / contact@ipfwcommunicator.org

HUSTLE: Junior guard Brad Pompey wrestles for the ball against two Northwestern players in a Feb. 11 game.

Lengthy road trip ends with loss

By Nick West
nwest@ipfwcommunicator.org

The road trip is over.

Finally.

It has been 37 days and seven road games since the IPFW men's basketball team last played a game in Fort Wayne.

Coach Dane Fife said the team is physically and mentally wore out.

"I think our guys are tired of being on the road," Fife said. "I mean from a literal sense they are physically drained. It's tough from two aspects. One, you can fall way behind in the classroom and two you've got the element of not having the luxuries of sleeping in your own bed and playing in front of the home crowd."

The Mastodons went 2-5 during the road stretch, including close losses to Texas A&M Corpus Christi (77-71) and Longwood (60-59). The wins were over Texas Pan American (61-56) and South Dakota State (58-38).

Junior guard Quintin Carouthers said the road trip has taken a toll on him on and off the court.

"It's been a long road trip and between getting back in the rhythm of school, making up assignments along with ups and downs on the basketball court it can be stressful," he said. "Sleeping on planes and buses a lot is not good sleep at all."

He said he has only been able to attend four total classes in the past two weeks. He is enrolled in 15 credit hours and 10 class sessions per week.

IPFW's most recent loss was at Northwestern on Feb. 11. The Big Ten team shot an uncanny 57.4 percent from the field, including nearly 74 percent in the first half. The Mastodons were able to hold the Big Ten's leading scorer, Vedran Vukusic, to nine points but it was everyone else that put on a shooting clinic. Fife attributed the team's blowout loss to the wear and tear of the long road trip.

"I hope that they are able to get their legs back and minds back," Fife said.

The team may be without junior forward Tyler Best, who sprained his ankle in a loss at North Dakota State and sat the last two games of the trip. Best, the team's leader in assists and rebounds per game and third in scoring said he is questionable for the Feb. 15 game against Texas A&M Corpus Christi. Freshman forward Warren Wallace remains sidelined with a concussion. He could miss the remainder of the season.

"We are trying to get back to good health," Fife said. "Armend (Ademi) and Zelkjo (Egeric) have stepped up and I think they've gained valuable experience. Hopefully we can get Tyler back as soon as possible. I'm confident in Z (Zelkjo) and Armend. Other than that Warren is still nursing his injury."

Egeric started in Best's place and scored six points, grabbed 14 rebounds and had three blocks and five steals in the two games.

Now that the road trip is over, the team has shifted its focused to the Islanders of Texas A&M Corpus Christi (16-8). When IPFW hooked up with the Islanders early in the road trip, Texas A&M Corpus Christi got 38 bench points from six players. Fife said the team will have to better execute on the defensive end to win the game.

Carouthers reasserted his happiness to be back at home and added some insight into the

▶ **BACK HOME:** *Page B3*

Photo by Gene Harding /photos@ipfwcommunicator.org

SCORER: Johnna Lewis-Carlisle scored 17 points against Purdue on Feb. 9.

Boilers shut down IPFW with late game strength

By Nick West
nwest@ipfwcommunicator.org

Their record going into the game wasn't pleasant. 2-19 was nothing to boast about.

Look at the scoreboard after the game was done and it wasn't easy on the eyes. 76-52 was borderline ugly.

But you wouldn't know if you weren't there how well the IPFW women's team held up against the No. 9 Purdue Boilermakers (19-3) on Feb. 9 in West Lafayette.

For 30 minutes the Mastodons hung with the Boilermakers and refused to be put away until the final stretch of the second half. Purdue held a nine point lead at the half and it grew to 12 at the 17:25 mark before IPFW fully erased the deficit with a 12-0 run.

"I think we just felt like we could play with them," said junior Hilary O'Connell of the run. "We started knocking down some big shots and that gave us the confidence that we needed to keep up the run."

At the 10:10 mark IPFW was still in the game, trailing 47-44 thanks to the solid guard play of Johnna Lewis-Carlisle and Ashley Johnson. But Purdue had a spectacular guard of their own – Sharika Webb – and she buried back-to-back fast break three pointers to quickly give the Boilermakers a nine point lead. IPFW never recovered and scored just two field goals over the final 7:42.

Lewis-Carlisle led IPFW, now 2-20, with 19 points and Johnson had 11. Katie Gearlds, sister of former IPFW standout Amy Gearlds, led Purdue with 20. Aya Traore had 17 points and Webb had 12.

The game was in sharp contrast of the 2004-05 season hookup that Purdue routed IPFW 107-39.

IPFW will now begin a six-game homestand to end the 2005-06 season, including two games at Memorial Coliseum.

"Having the next six games home is a huge advantage for us. We have been on the road and have done a lot of traveling, so to be home for the rest of the season is really nice," O'Connell said.

The first two games are against Texas Pan American (Feb. 18, 1 p.m.) and Wayne State (Feb. 21, 7 p.m.).

MORE INSIDE
Mastodons in Action wraps up the next home games. Page B3.

finding the GROOVE

STORY BY JUSTIN KENNY

IPFW baseball coach Billy Gernon can't help smiling these days. For one, his team opens its 2006 season this weekend with three games at Middle Tennessee State. For another, he returns a nucleus of a squad that won 20-plus games for the second consecutive year. Third, each position is stocked with talent and experience, with the Mastodons starting this season with 10 seniors, easily the most in Gernon's seven-year history with the team.

"This senior group has a tremendous amount of loyalty and resolve," Gernon said. "A couple of them could start for any college team in the state with perhaps the exception of Notre Dame. They are without a doubt the reason this program has moved in the direction it has. They are forever marked on this program."

This season will begin with three goals, with one more in the back of everyone's mind. A winning season, an Independent Tournament championship and an unspoken goal, 30-plus wins.

"We wanted to give our seniors a mutual goal to aim for," Gernon said. "We have to improve on several things to reach our goals. I think we are well on our way to doing that."

Gernon and the coaching staff naturally targeted the pitching staff as needing improvement for this season. While the Mastodons' hitting and base running was toward the top of the rankings in the country, the pitching was towards the bottom.

"Every off season we have put an onus on one part of our game; this year it was pitching," Gernon said. "As a coach you want balance. We were glad to have such an offensive team last season, but we want balance."

IPFW would gladly give up some of its offensive prowess for more consistency from the pitching staff. But the staff is a year older and a year more experienced, and with the attention given to improving the arms, the future looks brighter for the men on the mound.

"The pitchers really aren't afraid of hearing the aluminum bats ring from giving up contact," senior Ryan Keena said. "It was a confidence thing last year, but they have a lot of ability. They realize we are behind them ready to make a play."

Gernon has seen that added confidence in his pitchers so far this winter.

"Naturally, I believe in these guys that they can get it done, but last year I believe they started not believing in themselves," Gernon said. "We have talked to them about wanting to get hit off of, so you can come back and beat the next guy."

The pitching struggles of 2005 were helped by the breakdown of good fielding in some games. In games in which IPFW made errors giving opponents extra outs in innings, the Mastodons dropped 80 percent of those contests. IPFW also finished one under .500 in games decided by one run. To improve on last season's record, the Mastodons need to improve in those two areas.

"We are going to have to have a .750 winning percentage in one-run games; we have to get better in those situations," Gernon said. "And with 15 games at home, we have to take care of the home field."

While the IPFW hitting was impressive and the pitching not last season, some of that can be attributed to the field. The Mastodons' home field is small compared to most other college and pro fields, and when the wind is blowing out (it is nearly 90 percent of the time) balls tend to sail when hit in the air, some of which go over the fence. In essence, a typical fly ball at Memorial Stadium turns into a 400-foot home run at IPFW Field.

"No one wants to come play us on our home field," Gernon said. "When there is no wind or the wind blowing in, our field can be big. But most of the time the wind is blowing out."

IPFW has taken advantage of the mild winter to get outside and practice on the field. Feb. 2 was the first time in Gernon's career with the Mastodons that they were able to practice on a dry field so early in the season. To Gernon, nothing is a good substitute for time on a real field.

"We have gone to (the Golf Dome) and the Plex to work on things, and we are so grateful that they allow us to do that, but being able to get out on the field was so important," Gernon said. "We got some full-field batting practice in, situational base-running, was able to see how people on the base paths and in the field react to the ball coming off the bat. You can't replicate those things inside."

Despite getting outside a few times, IPFW will still be behind in terms of on-the-field practice when it opens the season this weekend. Those are the breaks for a college team in the northern part of the country.

"It stinks to not be able to play any home games for awhile, but that is why we have so many games down South early," Keena said. "Our trip to Florida (Mar. 1-13) is necessary for our season. We are able to get 10 games in without worrying about the weather." Gernon has spoken several times with Fort Wayne Wizards General Manager Mike Nutter and Memorial Coliseum General Manager Randy Brown in scheduling games at Memorial Stadium. The trio has worked hard in trying to get the Mastodons several games in the venue. Gernon understands that teams such as Purdue and Indiana home field, but could come to Fort Wayne if the game is at Memorial Stadium.

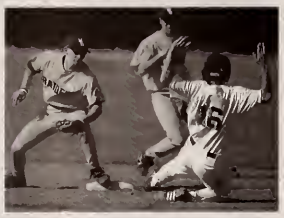
"They really want to help us to bring in marquee teams," Gernon said. "We are going to work hard to get some games over there."

Currently, no home games this season are scheduled at Memorial Stadium. But the Mastodons have more pressing things on their minds. With the mass of seniors and the steady improvement of the program under Gernon, this year could see the bar set even higher for future IPFW baseball teams.

"Our group has great commitment and have made a lot of sacrifices," Gernon said. "If we execute the way we know we can, there is no reason we can't achieve the goals we have set for ourselves."

File Photos by Chad Ryan / sports@ipfwcommunicator.org

THE HEAT: Adam Gibson, a former Mastodon catcher and starting pitcher will be a primary closer and bullpen player this year.



SLIDE: First baseman Caleb Smith tries to beat a tag at second base last season against Wright State. Smith batted .308 in 2005.

THE LINEUP: MEET YOUR 2006 IPFW MASTODON STARTERS

Left Field: Nick Diem
Class: Junior
Hometown: Fort Wayne, IN
2005: Transfer from Lincoln Trail Communi[illegible] Colle[illegible] Illinois. St[illegible] un[illegible]

Center Field: Ryan Keena
Class: Senior
Hometown: Fort Wayne, IN
2005: Swiped 33 bases in 38 attempts while posting a .465 on base percentage. Batted .339 with three home runs, three triples and 10 doubles while driving in 35 runs and scoring 45.

Right Field: Sean Kirk
Class: Senior
Hometown: Elkhart, IN
2005: Ranked in the top 10 in the nation in batting average for most of the year before finishing at .368. Hit five home runs, a triple and 11 doubles while driving in 44. Completed the season with a .563 slugging percentage.

[illegible] Tyler Fowler
Clas[illegible] Senior
Ho[illegible] Walton, IN
[illegible] in stolen bas[illegible]
[illegible] .278 with a hom[illegible]
[illegible] and 25 RBI. He also scored 34 run[illegible]

Second base: Brent Alwin
Class: Senior
Hometown: Mexico, IN
2005: Finished with a career high 43 hits, with six doubles and 22 RBI while hitting .307

Third base: Zach Walton
Class: Senior
Hometown: Ossian, IN
2005: Started 44 of 48 games while batting .275 with three home runs, two triples and six doubles. Finished with a .981 fielding percentage in right field.

Head [illegible] Billy Ge[illegible]
7th season (1[illegible]-17[illegible])
2005 record: 24-25

First base: Caleb Smith
Class: Senior
Hometown: Zanesville, IN
2005: Hit .308 with 16 RBI and four doubles while posting a .988 fielding percentage.

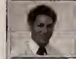
Starting Pitchers
Eric Lambert - Senior
Cole Uebelhor - Sophomore
Jake Hollander - Sophomore
Andrew Porter - Junior

Closers
Adam Gibson - Senior
Travis Johnson - Senior

Catcher. Brent Doty
Class: Senior
Hometown: Milford, IN
2005: Started 42 games for IPFW while batting .313. Drove in 31 runs with three home runs, one triple and seven doubles.

Designated Hitter: Nick Millspaugh
Class: Sophomore
Hometown: Sweester, IN
2005: Finished with a .394 average despite just 33 at-bats. Drove in eight runs on four doubles with an on-base percentage of .535 and a slugging percentage of .515.

Your thoughts...

Who are you?	Last time you drank milk?	What do you drive?	Favorite sport other than what you play?	Cat or dog?	Best magazine?
Jenna Beachy, 3B softball	Last week.	A Dodge Stratus.	Basketball.	Cat.	Ummm.... Shape.
 Ryan Keena, OF baseball	This morning.	Monte Carlo.	Golf.	Dog	ESPN.
Dane Fife, basketball coach	I put milk in my mac and cheese the other day.	I'm not telling.	I enjoy intramural flag football.	Definetely dog. Nick or Justin?	Armchair General, a military mag.
Quintin Carouthers, basketball player	Monday in my vanilla latte'.	Red '98 Blazer, known as "Ruby."	Football.	Dog.	XXL.

Mastodons In Action

Compiled by Nick West

Men's basketball
Opponent: Texas A&M Corpus Christi
When: Wednesday, Feb. 15, 7 p.m.
Where: Memorial Coliseum
Radio: ESPN 1380 AM
The rundown: The last time the Mastodons and Islanders hooked up was on Jan. 18 in south Texas and A&M Corpus Christi pulled off the 77-71 win. But the last time the Islanders came to Fort Wayne, they were defeated and their outside shots of earning a NIT bid were crushed by the Mastodons. These teams match up pretty evenly and this should make for an interesting game. Chris Daniels leads the Islanders (15-8 overall, 3-7 on the road) with 15.9 points and 7.5 rebounds per game.

Men's tennis
Opponent: Cleveland State
When: Friday, Feb. 17, 7 p.m.
Where: Pine Ridge Racquet Club

Women's basketball
Opponent: Texas Pan-American
When: Saturday, Feb. 18, 1 p.m.
Where: Gates Center
Radio: ESPN 1380 AM
The rundown: IPFW kicks off the first of six home games to close the tumultuous 2005-06 season. The Broncs-Mastodons game on Feb. 4 in south Texas went to overtime before Texas Pan-American took the 63-60 victory. IPFW was 8-of-12 from the free throw line but made just one field goal in the extra frame. MaHogany Daniel had 13 points and 12 rebounds to lead the Broncs.

Women's tennis
Opponent: Southeast Missouri State, Cleveland State; Oakland
When: Friday, Feb. 17, 4 p.m., 7 p.m.; Sunday, Feb. 19, 8 a.m.
Where: Pine Ridge Racquet Club

Ritchey wins 5,000 meter run, adds to broken school records

Sports Wrap

By Nick West
nwest@ipfwcommunicator.org

It was another excellent meet for the IPFW women's track team. This time, seven school records were broken and two first place finishes were recorded.

In the Distance Medley Relay, the team of Crystal Martinez, Angie Suel, Valerie Hardesty and Crystina Martinez scorched the field with a 12:34.67 time and took first place.

They also established a new school record, soundly crushing the old school record by 25 seconds.

Junior Ashley Ritchey finished in first place in the 5,000 meter run with a time of 18:31.2.

Crystina Martinez also finished third in the One-Mile Run with a school-record time of 5:15.05.

Loree Grimm broke a record in the shotput; Brooke Newman in the Triple Jump; and Suel in the 400 meter run, Long Jump and High Jump.

"It was a great day for our program," IPFW coach Mike Fruchey said in a statement. "The (Distance Medley Relay) really started a wave of momentum for our kids. After that, records were falling and personal bests were happening the rest of the day."

IPFW's final indoor meet of the season will take place at the Boilermaker Invitational on Feb. 18.

Cross country

IPFW has been selected to host the 2006 Division I Independent Cross Country Championships. The meet will take place on Oct. 28 and will feature runners from California-Davis, North Dakota State, South Dakota State, Northern Colorado, Utah Valley State, Longwood, Texas Pan-American and IPFW.

This will be the first meet hosted by IPFW since its inception into Division I in 2001. The event will feature an 8K run for the men and 5K for women.

IPFW's bid for the meet was selected over Utah Valley State's and Texas Pan-American's.

"This is a great step forward for our program," IPFW coach Mike Fruchey said in a statement.

"I have been asked many times why we have no home college meets and it really has just been a matter of timing and facilities. I am really excited about hosting a top quality meet and I know our kids are very excited as well. Since the majority of our team is from Indiana, it will be a great opportunity for their families to see them race. In addition, we should have very competitive squads in the fall. I believe the community will embrace great cross country running."

Women's tennis

The IPFW women's tennis team improved to 5-7 after a pair of victories at Pine Ridge Racquet Club. The Mastodons dropped St. Francis (PA) 7-0 and Lipscomb 4-3.

Against Lipscomb, Beth Miller and Sachi Janek won their match (8-5) as did the Hanna Hager-Lisa Bartelheim combination (8-5). Ashley Coulson and Beth Miller won their singles matches. Coulson won 2-6, 6-4, 6-2 and Miller won 6-2 and 6-1.

The team next hosts Southeast Missouri State on Feb. 17 at 4 p.m., Cleveland State on Feb. 17 at 7 p.m. and Oakland on Feb. 19 at 8 a.m.

All games are at Pine Ridge Racquet Club until the weather permits the Mastodons to play on their freshly resurfaced outdoor court on campus.

Men's tennis

The IPFW men's tennis team finished with a 1-3 record over four home matches in three days (Feb. 10, 11 and 12) but was competitive even in defeat.

On Feb. 10 the Mastodons fell to Illinois-Chicago 4-3. Carlos Gonzalez and Arturo Salgao won their doubles match 8-4. Hermann Kuschke and Nathan Jones won their singles matches.

The following day, the Lipscomb Bison defeated the Mastodons 4-3. Gonzalez, Kuschke and Salgado won their singles matches for IPFW.

Victory finally came IPFW's way on Feb 12 when they swept St. Francis (PA) 7-0. It was the Mastodons' first sweep of the season.

The second half of the day wasn't so kind as IPFW lost 4-3. Again it was Kuschke, Salgado and Jones winning their singles matches.

IPFW will host Cleveland State on Feb. 17 at 7 p.m. at Pine Ridge Racquet Club before hitting the road for three road games. The Mastodons' next home game will be March 17.

▸ BACK HOME

From Page B1

second go-around with the Islanders.

"They have a lot of guys that can come in off the bench and maintain sometimes a higher level of play than that of the starters," Carouthers said. "I forgot what it feels like to play at home, but I am looking forward to it, and hopefully a win over (Texas A&M Corpus Christi) can boost some player spirits."

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Going full circle with athletics

Witty Banter

with Skip Hooligan & Trip McFeeley
sports@ipfwcommunicator.org

Skip: Well, after taking a break from the world of IPFW athletics we are once again back to enlighten you on the world of IPFW sports. And basically, there isn't much to banter about this week once again, but hell, has that ever stopped us before Trip?

Trip: Never has, Skippy; and when we don't have anything to talk about we just make it up. Well, we thought a few weeks ago the IPFW men's volleyball team played Ball State when actually it didn't go down until Feb.17. Shows you people out there our credibility. Oh well. What we tacklin' this week, pal?

Skip: Well, I think we should tackle a preview of the baseball and softball teams, a look back at the road weary Mastodons basketball teams and an in-depth look at the Mark Pope era.

Trip: Let's focus on the baseball team first. Coach Bill Gernon and his team is coming off their second-consecutive season with 20-plus wins. An emerging program here at IPFW.

Skip: Sure seems like it; even an MLB prospect last year as well in Ryan Steinbach. If they can keep it up maybe we can make noise in the Independent conference.

Trip: Last year our hitting and base-running was phenomenal. We finished 9th in the NCAA in stolen bases and Gernon loves to show team speed. Problem last year was pitching. That needs to get better if we hope to get close to 30 wins in 2006.

Skip: I would agree, good pitching can do wonders and you can never have enough. We have some arms coming in next year, but how do we look this year?

Trip: Well, we have a plethora of pitching this year, but nothing spectacular stats wise. No clear cut aces have emerged, but plenty of talent on the roster.

Skip: As long as we can squeeze some good innings out of them, I think we'll be fine. Our bats should be pretty good as well, we return a lot of hitting.

Trip: Our hitting is incredible. And every home game is so exciting (long, but exciting); some games last season went three-plus hours. All because runs were being scored in bunches. Gernon's strategy has to be to cut down the scoring of the opponent's and keep his up.

Skip: And that all comes back to pitching as well; fielding can only do so much in certain times. You have to make them hit into double plays, etc. Besides, Gernon is a pretty good coach and has done wonders with the program so far.

Trip: I agree. Hopefully we keep him around here for quite awhile. And his last recruiting class was all Indiana high schoolers. Damn good job at keeping area kids close to home.

Skip: Seems like we've had a good discussion about that before as well. Now on to the girls of softball. Last year was pretty bad for them, can we expect things to turn around?

Trip: I don't know if we can expect much of anything as long as the current regime remains in charge. The girls go into the season with two pitchers. TWO!

Skip: That's not going to win you anything unless you have Jennie Finch and Jennie Finch's identical fake twin. And if we did, I'd be at every softball game.

Trip: Think of it: if a pitcher tears an ACL or seperates her shoulder or even falls down the stairs at home, that would mean we are down to a single pitcher to carry us through the season. I think the outfielders should practice their pitching while waiting to make plays.

Skip: They should do something, get some walk-ons or something. This is irresponsible coaching at its best. I mean, the girls went 14-35 last year. Why not replace him?

Trip: Good question, my witty banter partner. Word is he HAS been bringing in walk-ons. But they don't pitch, further deepening a bench that doesn't need bats and fielders, but pitchers. We have some talent on the squad; it needs to be utiliized to its full potential.

Skip: Unless we have some shoot-outs, we're not going to win a whole lot. I've pitched before and your arm gets tired. I can only imagine what the two young ladies are going to go through.

Trip: They will be worn out by mid-season. And it's nice to see the the baseball team practicing outside, battling the cold to get better. The softball team can't even go outside. That will help a lot when they have their first games in Florida in less than two weeks. Last time I checked, batting in a batting cage and batting in a batter's box on a softball field is slightly different.

Skip: Yeah, it has a different ring to it, but who knows what will happen. It's a year of mystery so far with IPFW.

Trip: So who finishes with more wins, baseball or softball?

Skip: Hands down, baseball. Look for them to go for the school record in wins this year. And you?

Trip: Are you kidding, Skipster? Unless the softball team plays 50 more games than the baseball team, or departed pitchers come back to pitch, Gernon and the baseball men top the women in wins. And that's nothing against the women at all. Gernon is a helluva coach.

Skip: Agreed. Our men's and women's basketball teams are finally back on the home end after lengthy road swings, and it's about damn time. Seems like we finally will get back to verbally abusing jerks on the other team, right Trip?

Trip: That's right, Skippy. We know we have our detractors in terms of us getting on guys hard, home and away. But hey, it's college basketball, not middle school. Do you see the guys reaching double digits in wins this season?

Skip: I have no idea. We should call Miss Cleo up. But it depends on whether or not you count Tri-State and Marygrove also.

Trip: This is true. I don't really, but it would be nice to be able to say we finished in double-digits in wins. With Tyler Best out for a few games last week, Zeljko Egeric stepped up big for us. What did you think of his performance?

Skip: Z-tastic. It's good to see him get some minutes, but we needed Best bad for the game at Northwestern. Not saying he'd make a huge difference in terms of a win or a loss, but maybe the score would have been closer.

Trip: Yeah, it's tough to beat a team that is shooting 73 percent from the field in the first half. Let's hope Best is ready to go for the final games of the season.

Skip: It's tough to beat anybody who shoots that. But we have some quality games coming up on the men's side with North Dakota St. and Texas A&M - CC. It should be a good time.

Trip: I agree, Skippy. And I'm sure we will be making life a living hell for opponents.

Skip: I hope so. We can verbally abuse some broads as well and give them the BOOOOOOOOOOING of their lives.

Trip: Many of them deserve it, don't they? What about the gals skippy? Stayed close with Purdue for over a half.

Skip: Impressive indeed. Just think, last year they were blown out by over 60 with a similar team. Inside word says that even Purdue coach Kristy Curry gave props to the interim head coach Chris Paul and our backcourt of Ashley Johnson and Johnna Lewis-Carlisle.

Trip: Yeah, good job girls. But 2-20 is still 2-20. But they aren't giving up, that's good to see.

Skip: I agree, but we are very undersized as well, We've been close but can't get over that hump just yet. Time will tell if Paul will get the job, but I think our next topic of discussion will choose that, won't he Mr. Trip?

Trip: Oh most likely, Skippy. And you have some beef with the head honcho, don't you?

Skip: Yeah, I do. And on a personal note, I think we can do better. Athletic Director Mark Pope is a hell of a nice guy, but really what accomplishments has he given us at IPFW so far?

Trip: Well, not the big one as of yet: conference affiliation. But I like to think we have made some strides. Home games at Memorial Coliseum, the Soccer Showcase growing. Do you think we could get someone better?

Skip: I think we could get someone with more sports experience. Soccer Showcase is definitely huge, but I think a lot of that credit goes to Coach Stefankiewicz. The Coliseum is okay, but if there wasn't beer would you go to any games there?

Trip: I'd like to think so, but who knows. I guess we will agree to disagree on this topic, Skippy, I'm a fan of the Mr. Pope. He is a sweet dresser and should do some marathons. That guy runs for hours at a time. So didn't we have some huge news to drop on everyone this week?

Skip: It's on hiatus for a while, but I think it is forthcoming. It may rattle the walls in the good ol' Gates Center, too.

Trip: Oooooo, I'm sold. So everyone should stay tuned to further episodes of Witty Banter, correct?

Skip: Well yes for that, and I swear we will get better as time goes on. Like after this week when we have some home games. And the huge rivalry in men's volleyball we talked wrongly about a few weeks ago.

Trip: Yes, you did. That comes up this Friday, so all you IPFW freeloaders get some school spirit and come out and root on the men's volleyball team spank some Ball State keyster.

Skip: Exactly, so come out, drink a Keystone or six, root on IPFW athletics, not for the marketing department but to have fun and take advantage of the crappy campus life. Remember this slogan: alcohol makes anything better.

Trip: I'll drink to that Skip. Well, we have reached the end of another fabulous journey. Any parting words for our adoring fans?

Skip: Remember the legacy of Richard Nixon, Dirk Baxter and John Wilkes Booth, all great Americans.

Trip: Anyone that you think deserves to be booed probably does. And if they don't, oh well, it's fun anyway. 'Til next week!

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